

FRONT PORCH SERIES BROADCAST CALLS

Promoting Creativity in Early Childhood Classrooms

by Dr. Nancy Hertzog



February 27, 2012, 1:00 – 1:45 p.m. EST (10:00 – 10:45 a.m. PST)

Join NCQTL for the next installment of the Front Porch Series, *Promoting Creativity in Early Childhood Classrooms*. Dr. Gail Joseph will moderate the call and Dr. Nancy Hertzog will present an overview of nurturing and promoting creativity through intentional classroom design and engagement. A question and answer session will follow the presentation.

Join us for this engaging Broadcast Call. Space is limited.

Reserve your Webinar seat now at: <https://www3.gotomeeting.com/register/524491102>



Dr. Hertzog received her masters' degree in Gifted Education from the University of Connecticut under the tutelage of Dr. Joseph Renzulli, and her Ph.D. in Special Education under her advisor Dr. Merle B. Karnes. Her research focuses on curricular practices and

policies in the field of gifted education. From 1995 to 2010 she was on the faculty in the Department of Special Education and directed University Primary School, an early childhood gifted program, at the University of Illinois at Urbana-Champaign. Collaboratively with the head teachers, she won several curriculum awards from the Curriculum Division of the National Association for Gifted Children. She joined the University of Washington in 2010 as a professor in the area of Educational Psychology, and the Director of the Halbert and Nancy Robinson Center for Young Scholars.

Topics for the Broadcast Call Include:

- Designing an environment for creative expression
- Strategies for encouraging risk-taking, problem solving, and collaboration
- Inquiry activities to engage children and encourage them to communicate "what makes them think so"

Questions on Promoting Creativity in Early Childhood Classrooms

1. How do "boxes and junk" help children develop academic as well as creative skills?
2. If teachers provide lots of choices, do they lose control of the class?
3. How does collaboration foster creative thinking?
4. How can teachers support risk-taking -- encouraging children to present their ideas, even if they are different from others?
5. My supervisor wants to see me practice academic readiness skills with my students. How can I present these creative ideas, and still foster the growth of literacy and math? How do I demonstrate the value of creative thinking to early childhood learning?



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