

Appendix A

Annotated Book List





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Annotated Book List

This compilation of books is organized by the artworks included in *Picturing America*. Most of the books listed are for use directly with young children and may be available in your classroom or local library. However, some books have a higher reading level and are for older children or adults. These higher level books offer background information for Head Start staff or parents who may want to find out more about the art, the artist, the historical perspective, or about the medium used by the artist.

Higher level books with noteworthy color illustrations or photographs can easily be shared with preschoolers without reading the text word-for-word. Many of the children's books link referenced in the Educational Experiences or Family Literacy Experiences described Section II, and/or the Art Station Activities and Tips in Appendix C. An asterisk * next to the title indicates the book is suitable for reading to preschoolers. You may consider some of the books without an asterisk appropriate for your own class, families and community.

1-A Various Artists, Pottery and Baskets, c. 1100 to c. 1960

**A Birthday Basket for Tia* by Pat Mora (Simon and Schuster Children's Publishing, 1997) Cecelia prepares a gift for her great-aunt's 90th birthday.

**Basket* by George Ella Lyon (Scholastic, 1990) Over many years, Grandma's basket becomes the subject of many humorous family legends.

**Basket Moon* by Mary Lyn Ray (Little Brown Books for Young Readers, 1999) After being sneered at by townspeople, a country boy rediscovers the beauty of his family craft and follows in his father's basket-making footsteps.

**Circle Unbroken: The Story of a Basket and Its People* by Margot Theis Raven (Square Fish, 2007) A grandmother tells of the beautiful sweetgrass baskets made by Gullahs that keep their African heritage alive.

The Cherokee: Native Basket Weavers by Therese DeAngelis (Coughlan Publishing, 2003) Cherokees of the American Southeast made baskets of river cane. When the Indians were sent to Oklahoma, they adapted new materials to continue their traditional basket weaving.

**The Pot that Juan Built* by Nancy Andrews-Goebel (Lee & Low Books, 2002) Juan Quezada is a Mexican potter who makes beautiful clay pots the same way potters in the area did hundreds of years ago.

A-1 1-B Various Artists, Mission Concepción, San Antonio, Texas, 1755

A Kid's Guide to Exploring San Antonio Missions National Historical Park by Mary Maruca (Western National Parks Association, 1999) This book provides an overview of the San Antonio Mission, its buildings, and the people who inhabited it, including Franciscan friars, Coahuiltecan Indians, Apache Indians, and Spanish soldiers.

**Architecture Counts* by Michael J. Crosbie, Steve Rosenthal (John Wiley and Sons, 1993) Illustrations of various architectural details introduce the numbers one through 10.

**Architecture Shapes* by Michael J. Crosbie, Steve Rosenthal (John Wiley and Sons, 1993) Double-page spreads feature a geometric shape on one side and a related architectural element on the other.

Spanish Missions by Melinda Lilly (Rourke Publishing, 2003) Spanish missions and their role in the American Southwest are explored.

Spanish Missions (National Places) by Risa Brown (Fitzgerald Books, 2007) This book describes the Spanish missions of the Southwest and their role.

2-A John Singleton Copley, Paul Revere, 1768

A Picture Book of Paul Revere by David Adler (Holiday House, 1995) This book provides an overview of Paul Revere's life, highlighting major events.

Paul Revere and the Bell Ringers by Jonah Winter (Aladdin, 2003) Young Paul Revere and his friends form a club whose members ring the bells at Christ Church, an experience that teaches him responsibility and other lessons he uses as an adult in the American Revolution.

The Tool Box by Anne Rockwell (Walker and Company, 2006) A boy introduces readers to a saw, hammer and nails, and sandpaper to smooth wood and plaster.

**Who Uses This?* by Margaret Miller (HarperCollins Publishers, 1990) Brief text, in question-and-answer form, and accompanying photographs introduce a variety of objects, their purpose, and who uses them.

**Owl Babies* by Martin Waddell (Walker, 2002) Owl babies in the nest worry when their mother flies away that she won't return. She does.

2-B Various Artists, Silver of the 18th, 19th & 20th Centuries

A Day in the Life of a Colonial Silversmith by Kathy Wilmore (PowerKids Press, 2000) A typical day in the life of a silversmith is depicted, including the items he made and the people he encountered.

***Miss Spider's Tea Party** by David Kirk (Scholastic, 2006) In this counting book, bugs are afraid to come to Miss Spider's Tea Party until they learn how nice she is.

The Silversmiths (Colonial Craftsmen) by Leonard Everett Fisher (Benchmark Books, 1997) The works that colonial silversmiths created are examined.

3-A Grant Wood, *The Midnight Ride of Paul Revere, 1931*

And Then What Happened, Paul Revere? by Jean Fritz (Putnam Juvenile, 1996) Familiar, as well as unfamiliar, aspects of Paul Revere's ride are described.

***Anno's Journey** by Mitsumasa Anno Collins Publishers, 1997) This delightful book without words traces the author's journey through farm lands and pastures, small villages and crowded towns exploring landscape and architecture.

***Midnight Riders: A Fun Song about the Ride of Paul Revere and William Dawes** by Michael Dahl (Window Books, 2004) The ride of Paul Revere is told in a song set to the tune of "Over Hill, Over Dale."

Paul Revere's Ride by Henry Wadsworth Longfellow (Puffin, 1996) Atmospheric illustrations convey the tension and drama depicted by Longfellow's poem about Paul Revere's ride.

Paul Revere's Ride: A Level Three Reader by Cynthia Klingel and Robert B. Noyed (Child's World, 2002) This brief biography of Paul Revere highlights his role in the American Revolution.

***The Night Worker** by Kate Banks (Frances Foster Books, 2000) Follow a little boy whose father, an engineer, surprises him with a visit to the construction site where action goes on all night long.

***While You are Asleep** by Gwynne L. Isaacs (Walker, 1991) While most people are asleep, Marsha is working at the all-night doughnut shop, Phil is driving a taxi, Dr. Kim is in the emergency room at the hospital, and others are pursuing their night jobs.

3-B Gilbert Stuart, *George Washington (the Lansdowne portrait), 1796*

***Arthur Meets the President** by Marc Brown (Street Books, 1991) Arthur wins a writing contest and gets to meet the president.

George Washington's Breakfast by Jean Fritz (Putnam and Grosset Group, 1998) A young boy tries to learn what George Washington ate for breakfast. As he searches for clues, the boy learns personal facts about Washington.

George Washington's Teeth by Deborah Chandra and Madeleine Comora (Farrar Straus Giroux, 2003) This book uses a rhyme to describe Washington's struggle with bad teeth. There also is a timeline based on diary entries and other sources.

If You Grew Up with George Washington by Ruth Belov Gross

(Scholastic, 1993) This book describes colonial life in Virginia during the time George Washington grew up.

Pass the Buck: A Fun Song about the Famous Faces and Places on American Money by Michael Dahl (Coughlan Publishing, 2003) This book explains why certain historical people and places have been honored by appearing on American coins and paper money. The book is interspersed with verses of original song lyrics to be sung to the tune of "This Old Man."

4-A Emanuel Leutze, *Washington Crossing the Delaware, 1851*

***Row, Row, Row the Boats: Fun Song about George Washington Crossing the Delaware** by Michael Dahl (Picture Window Books, 2004) George Washington's adventures leading up to the Battle of Trenton are depicted in words that can be sung to the tune "Row, Row, Row Your Boat."

Washington Crossing the Delaware by Mary Tucker (Teaching and Learning Company, 2002) Poetry, discussion, and role play are used to convey what wartime conditions were like during the Revolutionary War.

When Washington Crossed the Delaware: A Wintertime Story for Young Patriots by Lynne Cheney (Simon and Shuster, 2004) This book tells of George Washington's leadership during the Revolutionary War battles of Trenton and Princeton.

***Who Sank the Boat?** by Pamela Allen (Putnam Juvenile, 1996) Five animals are in a rowboat that sinks. The book prompts readers to guess which animal caused the boat to sink.

***You Can't Take a Balloon into the Metropolitan Museum** by Jacqueline Preiss Weitzman (Dial Books for Young Readers, ca 2004) A wordless picture book follows a yellow balloon through museum adventures, visiting some famous and recognizable artworks along the way.

***Where the Wild Things Are** by Maurice Sendak (Harper Collins, 1963) A young boy named Max is creating chaos at home. In exasperation, his mother sends him to bed without any supper. In his bedroom Max conjures up a fantasy world of forest and sea, and sails to a land where he becomes king of the wild things.

4-B Hiram Powers, *Benjamin Franklin, 1862*

***A Picture Book of Benjamin Franklin** by David Adler (Holiday House, 1991) Benjamin Franklin's work as an inventor and statesman are highlighted.

***Benjamin Franklin** by Ingri D'Aulaire (Tandem Library Books, 1950) Meet one of America's most extraordinary historical figures.

Benjamin Franklin (Rookie Biographies) by Wil Mara (Scholastic Library Publishing, 2006) This biography of Benjamin Franklin notes his work as an inventor, printer, scientist, and statesman.

How Ben Franklin Stole the Lightning by Rosalyn Schanzer (HarperCollins Publishers, 2002) This book focuses on Benjamin Franklin's role as an inventor of whimsical gadgets and practical contraptions, with an emphasis on his experiment of flying a kite during a rainstorm.

Now & Ben: The Modern Inventions of Benjamin Franklin by Gene Barretta (Henry Holt and Company, 2006) Readers will learn about the inventions and inspiration of Benjamin Franklin and how they've stood the test of time.

The Giving Tree by Shel Silverstein (Harper Collins, 1964) A boy's lifelong relationship with a tree teaches lessons about the gift of giving and acceptance of another's capacity to love in return.

The Story of Benjamin Franklin by Patricia Pingry (Ideals Publications, 2002) This book provides a simple introduction to the multifaceted life of Benjamin Franklin.

5-A Thomas Cole, *The Oxbow*, 1836

Blueberries for Sal by Robert McCloskey (Viking Press, 1976) Little Sal and her mother have a surprising encounter while picking blueberries on the mountain slopes.

River by Shari Halpern (Macmillan, 1992) Explore the concept that "a river belongs to everyone"—animals and people need it for survival, so try to keep it clean and fresh.

Rivers: Nature's Wondrous Waterways by David L. Harrison (Boyd's Mill Press, 2002) Readers take a journey down a river, from the river's source high in the mountains all the way down to where it meets the sea.

The River by Nik Pollard (Chrysalis, 2002) Colorful collages illustrate the sights and sounds of a river, from its source in the mountains to the place where it pours into the ocean.

We're Going on a Bear Hunt by Michael Rosen (Simon and Schuster Children's Publishing, 1997) The new board-book edition of the book follows a family as they travel through river, mud, forest, and snowstorm in search of a bear—and quickly retrace their steps when they find one.

5-B N. C. Wyeth, *Cover Illustration for The Last of the Mohicans*, 1919

Hawk, I'm Your Brother by Byrd Baylor (Aladdin Books, 1986) A Native American Indian boy captures a hawk hoping that he can gain the Hawk's ability to fly.

Hiawatha by Henry Wadsworth Longfellow (Puffin, 1996) Verses from Longfellow's epic poem depict the boyhood of the Iroquois Indian, Hiawatha.

It Looked Like Spilt Milk by Charles G. Shaw (HarperCollins Publishers, 1988) A cloud appears to be a bird, a tree, an ice cream cone, and other objects familiar to children. This book can be used as a guessing game or gentle read-aloud.

Little Cloud by Eric Carle (Puffin Books, 1996) Little Cloud asserts his individuality by changing his shape constantly until it is time to join the other clouds.

More than Moccasins by Laurie Carlson (Chicago Review Press, 1994) Children learn Indian crafts and games.

6-A John James Audubon, *American Flamingo*, 1838

A Flamingo Chick Grows Up by Joan Hewett (Lerner Publishing Group, 2003) This book follows Puck, a Caribbean flamingo living at Busch Gardens in Tampa, Florida, from birth to independence.

Feathers for Lunch by Lois Ehlert (Harcourt Children's Books, 1996) An escaped housecat encounters 12 birds in the backyard but fails to catch any of them and has to eat feathers for lunch.

For Pete's Sake by Ellen Stoll Walsh (Harcourt Children's Books, 1998) Pete, an alligator who thinks he is a flamingo, worries when he begins to notice the differences between his flamingo friends and him.

Mrs. Fitz's Flamingos by Kevin McCloskey (HarperCollins Publishers, 1992) To improve her view, a Brooklyn apartment dweller buys flamingos at the department store and displays them outside her window.

Mud City: A Flamingo Story by Brenda Guberson (Henry Holt and Company, 2005) A baby chick hatches, learns to go out on its own, and then returns to its nesting place to build a nest of its own.

Ten Go Tango by Arthur Dorros (HarperCollins Publishers, 2000) Ten groups of animals indulge in 10 different dances, from one osprey dancing ballet to 10 flamingos doing the tango.

The Boy Who Drew Birds: A Story of John James Audubon by Jacqueline Davies (Houghton Mifflin Company, 2004) The young Audubon pioneered a technique essential to our understanding of birds.

6-B George Catlin, *Catlin Painting the Portrait of Mah-to-toh-pa—Mandan*, 1861/1869

A Painter by Douglas Florian (Greenwillow Books, 1993) This book briefly describes the tools of a painter, his subject matter, and his feelings as he creates pictures.

A Portrait of Spotted Deer's Grandfather by Amy Littlesugar (Whitman, 1997) A young boy convinces his grandfather to let artist paint his portrait.

Mother Earth by Nancy Luenn (Athenum, 1992) Explore with the artist the bounty that illustrates the earth's rich resources provided for all of us to enjoy and preserve.

Mouse Paint by Ellen Walsh (Harcourt, 1989) Three white mice get into jars of paint and learn what happens when they mix colors, and try out the results – a surprise ending awaits.

***Northern Lullaby** by Nancy White Carlstrom (Philomel Books, 1992) This beautifully illustrated Native tale glorifies nature including mountains, new fallen snow, the northern lights, and arctic animals weaving a song of slumber any young child will enjoy.

***Polar Bear Son: an Inuit Tale retold** by Lydia Dabovich (Clarion Books, 1997) A grandmother adopts an abandoned cub and helps him grow into a healthy adult; and now, he returns her love by sharing his catch of fish with her.

***Raven: a Trickster Tale from the Pacific Northwest** by Gerald McDermott (Harcourt, Brace & Co., 1993) Travel with the raven through a traditional American Indian story as he tries to bring the gift of light to the cold, wintery days and nights.

The Painter by Peter Catalanotto (Orchard Books, 1995) Although her father is busy working as an artist at home, he still finds time to spend with his daughter.

7-A Thomas Cole and others, Ohio State Capitol, 1838-1861

***Arches to Zigzags: An Architecture ABC** by Michael J. Crosbie (Harry N. Abrams, 2000) Rhymes and color photos introduce both the alphabet and diverse architectural elements, from decorative to structural.

***Architecture Counts** by Michael J. Crosbie and Steve Rosenthal (John Wiley and Sons, 1993) Readers are introduced to the numbers one through 10, as well as pictures of architectural features.

7-B George Caleb Bingham, The County Election, 1852

***Click, Clack, Moo—Cows that Type** by Doreen Cronin (Simon & Schuster, 2000) Follow this charming tale, illustrating the tenets of democracy, as the cows organize other barnyard animals to negotiate with Farmer Brown for basic “rights” such as electric blankets.

Election Day by Margaret McNamara (Aladdin Paperbacks, 2004) A new student promises to do her best if elected class president.

The City Mayor by Terri DeGezelle (Capstone Press, 2005) Readers learn how city officials are elected and make laws.

***The Day Gogo Went to Vote** by Eleanor Sisulu (Little Brown Young Readers, 1999) Great grandmother Gogo is determined not to miss her first chance ever to vote.

Voting in Elections by Terri DeGezelle (Capstone Press, 2005) This book explains the importance of voting and introduces readers to the voting process.

8-A Albert Bierstadt, Looking Down Yosemite Valley, California, 1865

Come Look with Me: Exploring Landscape Art with Children by Gladys S. Blizzard (Thomasson-Grant, 1992) Discussion questions provide the opportunity to learn about twelve landscape paintings and artists.

Follow the Water from Brook to Ocean by Arthur Dorros (HarperCollins Publishers, 1993) Find out how water flows from brooks to streams, rivers, over waterfalls, through canyons and dams, and eventually to the ocean.

How Mountains Are Made by Kathleen Weidner Zoehfeld (HarperCollins Publishers, 1995) Learn about all the different kinds of mountains.

***It Looked Like Split Milk** by Charles Shaw (Harper Collins, 1947) Something keeps changing shapes and children are kept guessing as to what it is.

***Little Cloud** by Eric Carle (Penguin Young Readers, 1998) Watch the sky and see a little cloud become a sheep, an airplane, trees, and a hat—before joining other clouds and raining.

Squirrel and John Muir by Emily Arnold McCully (Farrar Straus Giroux, 2004) A little girl meets future naturalist John Muir when he stays at her parents’ hotel.

***Two Bear Cubs: A Miwok Legend from California’s Yosemite Valley** by Robert D. San Souci (Yosemite Association, 1997) According to legend, a worm saves two bear cubs stranded atop the rock, El Capitan.

8-B Black Hawk, “Sans Arc Lakota” Ledger Book, 1880-1881

Feather and Fools by Mem Fox (Harcourt, 2000) In a rambling garden beside a clear blue lake, two flocks of birds begin to fear each other because of their differences.

Iktomi and the Buzzard: A Plains Indian Story by Paul Goble (Orchard Books, 1994) Iktomi rides across a river on the back of a buzzard.

***Moonstick: the Seasons of the Sioux** by Eve Bunting (HarperCollins, 1997) Explore the seasonal changes in nature and customs as the moon-counting stick helps keep track of the passing of time according to phases of the moon.

***Mother Earth** by Nancy Luenn (Athenum, 1992) Explore with the artist the bounty that illustrates the earth’s rich resources provided for all of us to enjoy and preserve.

***Mystery of the Navajo Moon** by Timothy Green (Northland, 1991) Join Wilma, a young Navajo child, as she rides a silvery horse into the star filled night skies in her dreams.

***Polar Bear Son: an Inuit Tale retold** by Lydia Dabovich (Clarion Books, 1997) A grandmother adopts an abandoned cub and helps him grow into a healthy adult; and now, he returns her love by sharing his catch of fish with her.

***Raven: a Trickster Tale from the Pacific Northwest** by Gerald McDermott (Harcourt, Brace & Co., 1993) Travel with the raven through a traditional Native American story as he tries to bring the gift of light to the cold, wintery days and nights.

***The Star People: A Lakota Story** by S. D. Nelson (Harry N. Abrams, 2003) Two lost children are guided through a strange area by their deceased grandmother, who appears as stars in the sky.

9-A Winslow Homer, *The Veteran in a New Field*, 1865

Farming by Gail Gibbons (Holiday House, 1990) Farm life is described, including daily chores and the planting and harvesting of crops.

***Planting a Rainbow** by Lois Ehlert (Harcourt Brace & Co., 1988) Follow the seasons of the year as Mother and child plant, anticipate, and enjoy the unfolding joys of a flower garden.

***Summer Sun Risin'** by W. Nikola-Lisa (Lee & Low Books, 2002) Follow a boy, who lives on the farm, through his action-packed day, beginning with a breakfast of eggs, toast, and fritters; and ending with bedtime story and restful sleep under a starry night.

***The Farm Alphabet Book** by Jane Miller (Scholastic Paperbacks, 1987) This picture book highlights an aspect of farm life for each letter of the alphabet.

***The Little Red Hen** by Paul Galdone (Houghton Mifflin Company, 1985) The little red hen finds none of her lazy friends willing to help her plant, harvest, or grind wheat into flour, but all are eager to eat the bread she makes from it.

***The Little Red Hen (Makes Pizza) retold** by Philemon Sturges (Puffin Books 2002). This is an updated version of the classic "little red hen" story, but with a charming and surprise ending!

9-B Alexander Gardner, *Abraham Lincoln*, 1865

Abraham Lincoln by Wil Mara (Children's Press, 2003) People called Abraham Lincoln "Honest Abe" because he believed in doing what was right.

Mr. Lincoln's Whiskers by Karen Winnick (Boyd's Mill Press, 1996) Eleven-year-old Grace Bedell writes to Abraham Lincoln suggesting that he grow whiskers to win himself some presidential votes. This story is based on a true incident.

So You Want to be President? by Judith St. George (Philomel, 2004) A humorous roundup of anecdotes and trivia is cast as a handbook of helpful hints to aspiring presidential candidates.

***The Story of Abraham Lincoln** by Patricia Pingry (Candy Cane Press, 2001) Simple words and pictures introduce very young children to the life of Abraham Lincoln.

10-A Augustus Saint-Gaudens, *Robert Gould Shaw and the 54th Regiment Memorial*, 1884-1897

***Billy and the Rebel: Based on a True Civil War Story** by

Deborah Hopkinson (Books for Young Readers, 2005) Billy and his family provide shelter to a Rebel soldier during the Battle of Gettysburg.

Li'l Dan, the Drummer Boy: A Civil War Story by Romare Bearden (Simon and Schuster Books for Young Readers, 2003) After his plantation is liberated by a unit of black Union soldiers, a young boy becomes their drummer.

The Silent Witness: A True Story of the Civil War by Robin Friedman (Houghton-Mifflin, 2005) The Civil War is portrayed through the experiences of Lula McLean, a young girl on whose father's farm the First Battle of Bull Run was fought.

10-B Various Artists, *Quilts of the 19th and 20th Centuries*

***Aunt Skilly and the Stranger** by Kathleen Stevens (Houghton Mifflin Company, 1994) A thief makes the mistake of trying to steal homemade quilts from Aunt Skilly and her goose named Buckle.

Cassie's Word Quilt by Faith Ringgold (Dell Dragonfly Books, 2004) This book introduces dozens of new words as Cassie takes readers on a tour of her home, school and neighborhood.

***Luka's Quilt** by Georgia Guback (Greenwillow Books, 1994) Luka and her grandmother disagree over the colors that should be in a quilt her grandmother is making.

***The Kindness Quilt** by Nancy Elizabeth Wallace (Marshall Cavendish, 2006) A young girl makes a quilt that illustrates acts of kindness she performed.

The Name Quilt by Phyllis Root (Straus and Giroux, 2003) Sadie enjoys hearing her grandmother talk about family members whose names are on a special quilt, but becomes sad when the quilt blows away in a storm.

11-A Thomas Eakins, *John Biglin in a Single Scull*, c. 1873

***Beneath the Bridge** by Hazel Hutchins (Annick Press, 2004) A little boy's miniature paper boat floats downstream on its way to sea.

***Little Bear's Little Boat** by Eve Bunting (Clarion Books, 2003) When Little Bear can no longer fit into his boat, he finds someone else who can use it.

***Mr. Putter and Tabby Row the Boat** by Cynthia Rylant (Harcourt Brace, 1997) On a hot summer day, Mr. Putter, his cat, Tabby, their neighbor, Mrs. Teaberry, and her dog, Zeke, go for a picnic and rowboat ride.

***My Red Rowboat** by Dana Meachen Rau (Compass Point Books, 2002) A father and child row a red boat across a lake to buy groceries.

Summer Olympics: The Definitive Guide to the World's Greatest Sports Celebration by Clive Gifford (Kingfisher Publications, 2004) Rowing single sculls is an Olympic sport.

11-B James McNeill Whistler, *Harmony in Blue and Gold, The Peacock Room, 1876-1877*

Colorful Peacocks by Deborah Underwood (First Avenue Editions, 2006) A delightful introduction to the peafowl family presents facts and color photographs in an easy-to-read format.

James McNeill Whistler (Getting to Know the World's Greatest Artists) by Mike Venezia (Children's Press, 2004) The life and work of the American-born painter who spent much of his life abroad is described.

Living with Peacocks by David Moyle (iUniverse, 2006) This little book provides insights into what it's like to actually live with one of the most spectacular animals on our planet—the peacock.

**Polar Bear, Polar Bear, What do you hear?* by Eric Carle (Henry Holt and Company, 1991) A variety of animals appear, heralded by the noises they make.

The Princess and the Peacocks Or the Story of the Room by Linda Merrill and Sarah Ridley (Hyperion, 1993) A princess in a portrait tells how the famous American painter, James McNeill Whistler, transformed a dreary room into the glorious Peacock Room.

12-A John Singer Sargent, *Portrait of a Boy, 1890*

Clothing in Art by Brigitte Baumbusch (G. Stevens Publishers, 2006) This volume focuses on clothing and includes many different genres of art as well as works from diverse cultures and time periods.

**Josiah True and the Art Maker* by Amy Littlesugar and Barbara Garrison (Simon and Schuster Books for Young Readers, 1995) An itinerant woman artist comes to paint the True family's portrait and makes a special brush for Josiah before she leaves.

Little Girl in a Red Dress with Cat and Dog by Nicholas B. A. Nicholson (Viking Press, 1998) A fictionalized story tells how this actual portrait of a young farm girl came to be painted by Ammi Phillips sometime around 1835 in Dutchess County, New York.

12-B Childe Hassam, *Allies Day, May 1917, 1917*

**Curious George at the Parade* by Margret Rey (Houghton Mifflin Company, 1999) George is excited to be in the city—it's the day of the big parade! But when the parade is delayed, George is distracted and another mischievous adventure begins.

**Did You Carry the Flag Today, Charlie?* by Rebecca Caudill (Random House Children's Books, 1988) An enthusiastic [Appalachian] mountain boy achieves the honor of carrying the school flag.

**Eloise and the Big Parade* by Lisa McClatchy (Simon and

Schuster Children's Publishing, 2007) It is the fourth of July and Eloise and Nanny are excited about the holiday parade.

Meet Our Flag, Old Glory by April Jones Prince (Little Brown, 2004) Rhyming text explains the history of the American flag. Guidance on the proper display of the flag is also included.

My Flag Book by Sarah L. Thomson (Collins, 2007) Basic questions posed in this book reveal facts about the American flag.

**You Can't Take a Balloon into the Metropolitan Museum* by Jacqueline Preiss Weitzman (Dial Books for Young Readers, ca 2004) A wordless picture book follows a yellow balloon through museum adventures, visiting some famous and recognizable artworks along the way including Allies Day.

13-A Walker Evans, *Brooklyn Bridge, New York, 1929*

**Bridges are to Cross* by Philemon Sturges (Puffin Books, 2000) Different kinds of bridges, from train bridges to fortified castle bridges, are examined, and an example of each is provided.

**Cross a Bridge* by Ryan Ann Hunter (Holiday House, 2004) Descriptions and illustrations of different kinds of bridges are presented.

Iggy Peck, Architect by Andrea Beatty (Abrams Books for Young Readers, 2007) Ever since he was a baby, Iggy Peck has built towers, bridges, and buildings. His building skills come in handy when his second-grade class is stranded on an island during a picnic.

**The Bridge is Up* by Babs Bell (Harper Collins, 2004) This cumulative picture book tells what happens when a bridge goes up. Vehicles arrive at the water's edge, but, "the bus can't go, the car can't go, the bike can't go... so everyone has to wait." Young children, who have trouble waiting, will enjoy seeing the increasing impatience of animal characters, who want to move on, and their satisfaction when the bridge comes back down.

**Three Billy Goats Gruff* by Paul Galdone (Houghton Mifflin Company, 1981) Three clever billy goats outwit a troll that lives under the bridge they must cross on their way up the mountain.

13-B Louis Comfort Tiffany, *Autumn Landscape—The River of Life, 1923-1924*

**Autumblings: Poems and Paintings* by Douglas Florian (Greenwillow Books, 2003) Short poems and paintings focus on the differences between seasons.

Come Look with Me: Exploring Landscape Art with Children by Gladys S. Blizzard (Thomasson-Grant, 1992) This book highlights the landscape paintings of 12 artists and provides discussion questions and biographical information on each artist.

**The Very Hungry Caterpillar* by Eric Carle (Philomel, 1987) Explore the changes and sequence of seasons with a hungry

caterpillar that eats a great quantity and variety of food before making a cocoon and taking a nap.

14-A Mary Cassatt, *The Boating Party*, 1893/1894

Mary Cassatt by Mike Venezia (Children's Press, 1991) This book introduces the painter Mary Cassatt, known especially for her paintings of mothers with their children.

Mary Cassatt: Family Pictures by Jane O'Connor (Grosset and Dunlap, 2003) Mary Cassatt is most famous for her paintings of mothers and babies, and that's what first attracts Claire, who has a new baby sister. Through research for her class report, Claire learns many surprising facts about Mary.

Mary Cassatt: Impressionist Painter by Lois V. Harris (Pelican Publishing, 2007) This is a very articulate and thoughtful book about a woman who followed her dream to become an artist and supported herself and her family in France and on the Continent.

***Suzette and the Puppy: a Story about Mary Cassatt** by Joan Sweeney (Barron's Educational Series, 2000) This picture book introduces children to a well-known painting, Little Girl in a Blue Armchair.

***Where the Wild Things Are** by Maurice Sendak (Harper Collins, 1963) A young boy named Max is creating chaos at home. His mother sends him to bed without any supper. In his bedroom Max conjures up a fantasy world of forest and sea, and sails to a land where he becomes king of the wild things.

14-B Joseph Stella, *Brooklyn Bridge*, c. 1919-1920

***Bridges Are to Cross** by Philemon Sturges (Penguin Young Readers Group, 1998) This book discusses different kinds of bridges, from train bridges to fortified castle bridges, and provides an example of each.

***City Sounds** by Craig Brown (Greenwillow Books, 1992) Follow Farmer Brown as he travels across a bridge into the city to pick up an important package and experiences the vehicular noise and chaos of the crowded streets and sidewalks; he's relieved to re-cross the bridge to arrive home to the comforting sound of baby chicks—"peep, peep, peep".

***Pop's Bridge** by Eve Bunting (Harcourt Children's Books, 2006) This picture book about the building of the Golden Gate Bridge is told from the point of view of a boy whose father is on the crew.

***The Bridge is Up** by Babs Bell (Harper Collins, 2004) This cumulative picture book tells what happens when a bridge goes up. Vehicles arrive at the water's edge, but. "the bus can't go, the car can't go, the bike can't go... so everyone has to wait." Young children, who have trouble waiting, will enjoy seeing the increasing impatience of animal characters, who want to move on, and their satisfaction when the bridge comes back down.

***Three Billy Goats Gruff** by Paul Galdone (Houghton Mifflin Company, 1981) Three clever billy goats outwit a big ugly troll that lives under the bridge they must cross on their way up the mountain.

Twenty-one Elephants by Phil Bildner (Simon and Schuster Books for Young Readers, 2004) A young girl asks P.T. Barnum to walk his 21 elephants across the Brooklyn Bridge to prove it is safe.

15-A Charles Sheeler, *American Landscape*, 1930

Come Look with Me: Exploring Landscape Art with Children by Gladys S. Blizzard (Charlesbridge Publishing, 1996) This book presents 12 color reproductions of landscape paintings by such artists as Vincent Van Gogh, M.C. Escher, and Georgia O'Keeffe, with questions to stimulate discussion and background information on each artist and painting.

Landscapes by Claude Delafosse (Scholastic, 1993) Die-cut and transparent pages introducing landscapes as portrayed in art are featured.

Landscapes by Penny King (Crabtree Publishing Company, 1996) This book provides inspiration for landscape painting by presenting the work of six different artists and then offers instructions for creating one's own work.

***Let's Look All Around the Town** by Harold Roth (Grosset and Dunlap, 1988) A photographic journey that includes a construction site, fire house, market, and stores along Main Street.

***Machines at Work** by Byron Barton (Harper-Collins, 1987) Workers at a construction site use a variety of machines to knock down a building and start constructing a new one.

***The Night Worker** by Kate Banks (Frances Foster Books, 2000) Follow a little boy whose father, an engineer, surprises him with a visit to the construction site where action goes on all night long.

15-B William Van Alen, *The Chrysler Building*, 1926-1930

***Abuela** by Arthur Dorros (Dutton, 1991) A little girl and her Abuela (grandmother) take a fantasy tour of New York City including a sighting of the famous Chrysler Building. Available in a Spanish language version.

***Noisy City Day** by Sara Anderson (Handprint Books, 2005) Sounds of the city are cleverly rhymed in this board book with cut-out pages.

***Noisy City Night** by Sara Anderson (Handprint Books, 2005) Explore night sounds in a city that includes the tall skyscrapers and bustling traffic.

***Skyscraper** by Dana Meachen Rau (Marshall Cavendish Benchmark, 2007) A book for beginners explains skyscrapers.

***The Little Skyscraper** by Scott Santoro (Price Stern Sloan, 2001) When threatened with demolition, Jack, a young boy who becomes an architect, leads the battle to have the Little Skyscraper declared a landmark and restored to its former glory.

Unbuilding by David Macaulay (Houghton Mifflin, 1980) A fictional account of the dismantling and removal of the Empire State Building describes the structure of a skyscraper and explains how such an edifice would be demolished.

***Up Goes the Skyscraper!** by Gail Gibbons (Aladdin, 1990) The building of a skyscraper, step by step, is presented in simple text and illustrations.

16-A Edward Hopper, House by the Railroad, 1925

Building a House by Byron Barton (Harper Trophy, 1990) The building of a house is described through the roles of various construction workers.

***Houses and Homes** by Ann Morris (Mulberry Books, 1992) This offers a photographic survey of living structures around the world from the plains of Asia to the shores of Nigeria to the bustling downtown of London and Buckingham palace.

How a House is Built by Gail Gibbons (Holiday House, 1990) The activities that construction workers perform in building a house are explained.

***My House: A book in Two Languages (Mi casa: un libro en dos lenguas)** by Rebecca Emberley (Little Brown, 1990) Illustrations, accompanied by captions in English and Spanish, identify items found in a house.

***The Little House** by Virginia Lee Burton (Weston Woods, 1991) A small country house experiences changes as a city develops around it.

***The Napping House** by Audrey Wood (Harcourt, 1984) Because of a tiny visitor, no one can sleep at naptime.

16-B Frank Lloyd Wright, Fallingwater, 1935-1939

***Architecture Counts** by Michael J. Crosbie and Steve Rosenthal (John Wiley and Sons, 1993) Readers are introduced to the numbers one through 10, as well as pictures of architectural features.

***Houses and Homes** by Ann Morris (Mulberry Books, 1992) This offers a photographic survey of living structures around the world from the plains of Asia to the shores of Nigeria to the bustling downtown of London and Buckingham palace.

***Simply Wright: A Journey into The Ideas Of Frank Lloyd Wright's Architecture** by Diane Bresnan Fleming (Castleconal Press, 2004) Architectural principles and the work of Frank Lloyd Wright are introduced in this book.

***This is my House** by Arthur Dorros (Scholastic, 1992) Explore a variety of houses and homes from places around the world. Each example includes the phrase, "This is my house" in the language of the country in which the structure is located.

17-A Jacob Lawrence, The Migration Series Panel no. 57, 1940-1941

***A Pocket for Corduroy** by Don Freeman (Viking Press, 1978) A little girl takes her stuffed bear to the laundromat, where they become separated.

***Career Day** by Anne Rockwell (Harper Collins, 2000) Young children learn about the different kinds of work people do when special visitors share what they do in their jobs.

Going North by Janice N. Harrington (Melanie Kroupa Books, 2004) A young African American girl and her family leave their Alabama home and head for Lincoln, Nebraska, where they hope to escape segregation and find a better life.

Harriet and the Promised Land by Jacob Lawrence (Simon and Schuster Books for Young Readers, 1993) A brief biography in verse recalls Harriet Tubman and her dedicated efforts to lead her fellow slaves to freedom.

The Great Migration: An American Story by Jacob Lawrence (Harper Collins, 1993) Walter Dean Myers' poem "Migration" adds to the story that Jacob Lawrence wonderfully paints.

17-B Romare Bearden, The Dove, 1964

***City Sounds** by Craig McFarland Brown (HarperCollins Publishers, 1992) This book enumerates the many different sounds a visitor might hear in the city, including the honking of trucks, the sound of a jackhammer, and the bonging of a big clock.

Li'l Dan, the Drummer Boy: A Civil War Story by Romare Bearden (Simon and Schuster Books for Young Readers, 2003) When a company of black Union soldiers tells Li'l Dan he is no longer a slave, he follows them and uses his beloved drum to save them from attack.

Me and Uncle Romie: A Story Inspired by the Life and Art of Romare Bearden by Claire Hartfield (Dial Books for Young Readers, 2002) A boy from North Carolina spends the summer in New York City visiting the neighborhood of Harlem, where his uncle, collage artist Romare Bearden, grew up. The book includes a biographical sketch of Bearden and instructions on making a story collage.

***Noisy City Day** by Sara Anderson (Handprint Books, 2005) Sounds of the city are cleverly rhymed in this board book with cut-out pages.

***Noisy City Night** by Sara Anderson (Handprint Books, 2005) Explore night sounds in a city that includes the tall skyscrapers and bustling traffic.

***Officer Brown Keeps Neighborhoods Safe** by Alice K. Flanagan (Scholastic Library Publishing, 1998) This book introduces a female deputy chief of the Hartford, Connecticut, police and discusses the things she is expected to do in her job.

***The Jones Family Express** by Javaka Steptoe (Lee and Low Books, 2003) Steven tries to find just the right present for Aunt Carolyn in time for the annual block party. The book includes collage illustrations.

***Town Mouse, Country Mouse retold and illustrated** by Jan Brett (Putnam Juvenile, 2003) When the town mouse and the city mouse visit each other, they discover they prefer very different ways of life.

18-A Thomas Hart Benton, The Sources of Country Music, 1975

***Abiyoyo** by Pete Seeger (Maxwell Macmillan International, 1994) Based on a South African folk song, this is a tale of a young boy and his father who return to their town after making an evil giant disappear.

***Clementine** by Robert Quackenbush (Lippincott, 1974) An illustrated depiction of the famous song, this book also introduces children to how people used to search for gold.

***Ol' Dan Tucker** by John Langstaff (Harcourt, Brace and World, 1963) Pictures tell the story of a banjo player as described in a folk song.

***She'll Be Comin' Round the Mountain** by Robert Quackenbush (Lippincott, 1973) Illustrations portray the folk song, which also can be staged as a drama.

Skip to My Lou by Robert Quackenbush (Lippincott, 1975) The story behind this folk song is accompanied by directions for dancing to the music.

Sweet Betsy from Pike by Glen Rounds (Children's Press, 1973) Betsy's experiences as she travels to California during the Gold Rush are told in a folk song.

***The Little Engine that Could** by Watty Piper (Philomel, 2005) The Little Blue Engine helps the toys get over the mountain before morning.

18-B Dorothea Lange, Migrant Mother, 1936

***Feelings** by Aliko (Mulberry Paperbacl, 1984) Sometimes it's hard to explain how you feel. Explore the many and varied feelings of young children in response to disappointment, happiness, and being alone to name a few.

Going Home by Eve Bunting (J. Cotler, 1996) A child whose family has moved from Mexico to California comes to appreciate the sacrifices his parents made so they could live better lives.

Lights on the River by Jane Resh Thomas (Hyperion Books

for Children, 1994) A young girl's memories of Christmas in Mexico with her grandmother help her cope with life as a migrant worker.

***On Mother's Lap** by Ann Herbert Scott (Clarion Books, 1992) Michael, a young Eskimo boy, finds there's room for everyone on Mother's lap including Baby.

***Owl Babies** by Martin Waddell (Walker, 2002) Owl babies in the nest worry when their mother flies away that she won't return. She does.

***P is for Peanut: A Photographic ABC** by Lisa Gelber and Jody Roberts (J. Paul Getty Museum, 2007) A black-and-white photograph from the J. Paul Getty collection represents each letter of the alphabet.

***Radio Man** by Arthur Dorros (Harper Collins, 1993) This story in English and Spanish illustrates scenes from the daily life of migrant farm workers.

***Voices from the Fields: Children of Migrant Farm Workers Tell Their Stories** by S. Beth Atkin (Little Brown Young Readers, 2000) Interviews, poems, and photographs describe the lives of migrant children.

Working Cotton by Shirley Anne Williams (Harcourt, Brace, Jovanovich, 1992) The author relates her experiences as a young girl to depict life as a migrant worker in the cotton fields.

19-A Norman Rockwell, Freedom of Speech, The Saturday Evening Post 1943, 1943

***Click, Clack, Moo Cows that Type** by Doreen Cronin (Simon & Schuster, 2000) Follow this charming tale, illustrating the tenets of democracy, as the cows organize other barnyard animals to negotiate with Farmer Brown for basic "rights" such as electric blankets.

Freedom by Amanda Rondeau (ABDO Publishing Company, 2003) Freedom of speech, freedom of religion, and the right to vote are among the rights and freedoms explained in this book.

Liberty by Allan Drummond (Frances Foster Books, 2002) This story recounts the unveiling of the Statue of Liberty in 1886 from a child's point of view.

Rules and Laws by Ann-Marie Kishel (Lerner Publications Company, 2007) This book explains how rules and laws are made and why they are important.

The Art of Freedom: How Artists See America by Bob Raczka (Millbrook Press, 2008) Brief descriptions relate works of art to aspects of American life.

19-B James Karales, Selma-to-Montgomery March for Voting Rights in 1965, 1965

A Sweet Smell of Roses by Angela Johnson (Simon and Schuster Books for Young Readers, 2005) Two young girls sneak out of the house to join the Civil Rights marchers and listen to Dr. King speak.

If a Bus Could Talk: The Story of Rosa Parks by Faith Ringgold (Simon and Schuster Books for Young People, 1999) Rosa Parks's refusal to give up her seat on a bus led to a boycott in Montgomery, Alabama, that lasted more than a year.

Little Cloud by Eric Carle (Puffin Books, 1996) Little Cloud asserts his individuality by changing his shape constantly until it is time to join the other clouds.

Martin Luther King, Jr. by Pamela Walker (Children's Press, 2001) A book designed for early readers covers the biography of Martin Luther King, Jr.

Rosa Parks by Lola M. Schaefer (Pebble Books, 2002) This is a brief biography of Rosa Parks, the black woman who refused to give up her seat on a bus.

20-A Richard Diebenkorn, *Cityscape I*, 1963

C is for City by Nikki Grime and Pat Cummings (Wordsong/Boyd's Mills Press, 2002) Rhyming text that begins with each letter of the alphabet describes life in a city.

City Patterns by Nathan Olson (Capstone Press, 2007) Photographs of objects and scenes found in a city teach readers to recognize patterns.

Do Skyscrapers Touch the Sky? by Time-Life Books Editors (Time-Life for Children, 1994) Twenty-two simple questions, accompanied by illustrations, introduce readers to city life.

It's my City! A Singing Map by April Pulley Sayre (Greenwillow Books, 2001) A young girl creates a rhyming song that describes the city in which she lives.

The Construction Alphabet Book by Jerry Pallotta (Charlesbridge, 2006) Pieces of construction equipment that begin with each letter of the alphabet are described in this book.

20-B Martin Puryear, *Ladder for Booker T. Washington*, 1996

A Ladder to the Stars by Simon Puttock (Henry Holt and Company, 2001) On her seventh birthday, a little girl wishes she could dance with the stars in the sky. Eventually her wish comes true.

Falling for Rapunzel by Leah Wilcox (G.P. Putnam Sons, 2003) To rescue Rapunzel from her tower, a prince yells for her to throw down her hair or a ladder. But being too far away to hear clearly, she tosses out various items from her room, including pancake batter.

Henry's Freedom Box by Ellen Levine (Scholastic Press, 2007) A slave escapes to freedom by hiding in a box that is shipped to another city.

More than Anything Else by Marie Bradby (Orchard Books, 1995) Nine-year-old Booker T. Washington works with his father and brother at the salt works but dreams of the day he'll be able to read.

Up! by Kristine O'Connell George (Clarion Books, 2005) Rhyming text and illustrations animate the feeling of "up" as experienced by a little girl with her father.