

## *Appendix D*

### Parent-Child Conversation Starters



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The following is a list of the name of the artwork and artist as well as conversation starters.

Artwork	Conversation Starters
<p>1a. <i>Pottery and Baskets</i>, c. 1100 to c. 1960</p>	<p>What do you think the artists used to make the baskets?</p> <p>Which do you think would be good for holding water? What do you think the other baskets would be good for carrying?</p> <p>Have you ever used a shopping basket or a laundry basket? What do you put in these baskets?</p>
<p>1b. <i>Mission Concepcion</i>, <i>San Antonio, Texas</i>, 1755</p>	<p>Why do you think someone decided to paint a sun on the building? What would you paint on the building?</p> <p>Which building do you think is the oldest? How can you tell?</p> <p>Think about where you live. How is where you live different from the building in the picture?</p>
<p>2a. John Singleton Copley, <i>Paul Revere</i>, 1768</p>	<p>What do you think the man (Paul Revere) is thinking about?</p> <p>What is he holding? What kind of expression is he making?</p> <p>Do you know anyone who likes to drink tea?</p>
<p>2b. <i>Silver of the 18th, 19th, &amp; 20th Centuries</i></p>	<p>Who would you invite to drink tea with you?</p> <p>What do you think the other pots are used for?</p> <p>Do you have a teapot at home? How do you know when the water in a teapot is hot?</p>
<p>3a. Grant Wood, <i>The Midnight Ride of Paul Revere</i>, 1931</p>	<p>Where do you think the man (Paul Revere) is going on horseback?</p> <p>What time of day do you think it is? Why?</p> <p>Where have you seen a horse? What sound does a horse make?</p>

## Artwork

3b. Gilbert Stuart,  
*George Washington*, 1796

4a. Emanuel Leutze, *Washington Crossing the Delaware*, 1851

4b. Hiram Powers,  
*Benjamin Franklin*, 1862

5a. Thomas Cole, *The Oxbow*, 1836

5b. N.C. Wyeth, *Cover Illustration for the The Last of the Mohicans*, 1919

6a. John James Audubon,  
*American Flamingo*, 1838

## Conversation Starters

What do you think George Washington may be doing in this picture?

What do you think the fabric or cloth in this picture feels like?

George Washington is on the quarter and the one dollar bill. Have you ever bought anything with quarters? What did you buy? Have you ever bought anything with a one dollar bill? What did you buy?

How do you think the men in the boat feel?

What would make the boats go faster?

When was the last time you saw a boat? What did the boat look like?

What do you think the man (Benjamin Franklin) is thinking about?

What do you think the statue is made of?

Have you ever seen a statue? Where did you see it?

Where would you like to be in this picture? Why?

Why are the clouds dark and gloomy?

Have you ever gone for a hike or a long walk in the woods? What did you see?

Tell me about the painting on the man's body.

What is behind the man in the picture?

Have you ever had your face painted? If so, where were you when you had it painted?

What do you think a flamingo eats? How do you think it catches its food?

What do you think the flamingo is about to do?

Have you seen a flamingo? Tell me about it.

## Artwork

6b. George Catlin, *Catlin Painting the Portrait of Mah-to-toh-pa—Mandan*, 1861/1869

7a. *State Capitol, Columbus, Ohio*, 1838-1861

7b. George Caleb Bingham, *The County Election*, 1852

8a. Albert Bierstadt, *Looking Down Yosemite Valley, California*, 1865

8b. Black Hawk, "Sans Arc Lakota" *Ledger Book*, 1880-188

9a. Winslow Homer, *The Veteran in a New Field*, 1865

## Conversation Starters

Why do you think the man with the big headdress is important?

What is the artist holding?

Have you ever used paint? If so, what did you paint?

What do you think is inside the dome on top of the building?

What shapes do you see in the picture?

Have you seen a building like this? How is the building used?

Why do you think the people are gathered outside?

What are the two boys doing?

Have you ever seen anyone vote?

What kind of wildlife (animals) do you imagine live here ?

Where do you see trees reflected in the water?

Have you ever been swimming? Where did you go? Did you like it?

Why do you think these people are together?

What are the people holding in their hands? What do they have in their hair?

Have you ever gone to a folk dance or a pow wow? What were people doing?

What do you think the wheat will be used for?

What is the man doing?

How does bread or cereal you eat look different from the wheat in the picture?

*Artwork*

*Conversation Starters*

9b. Alexander Gardner, *Abraham Lincoln*, February 5, 1865

What do you think would be the hardest thing about being the President of the United States?  
 What is a President?  
 How do you know someone is a leader?

10a. Augustus Saint-Gaudens, *Robert Shaw Memorial*, 1884-1897

Where do you think these men are going?  
 What is above the soldiers?  
 Have you seen a horse before? What did it look like? How did the horse move?

10b. *Quilts: 19th through 20th Centuries*

Which quilt do you think is the warmest? Why?  
 What different colors do you see? What different shapes? Do you see patterns in the quilts?  
 How do you think quilts are made?

11a. Thomas Eakins, *John Biglin in a Single Scull*, C. 1873

What is the man doing?  
 What do you think the man is thinking about?  
 Have you ever been in a boat? Where did you go?

11b. James McNeill Whistler, *The Peacock Room*, 1876-1877

What do you think this room is used for?  
 What do you notice about the walls?  
 Have you ever seen a peacock? Where did you see it? What sound did it make?

12a. John Singer Sargent, *Portrait of a Boy*, 1890

What is your favorite book? Why?  
 Why do you think the boy is wearing these clothes?  
 Have you ever dressed up for a special event? What made it special?

## Artwork

12b. Childe Hassam, *Allies Day*,  
May 1917, 1917

13a. Walker Evans, *Brooklyn  
Bridge*, New York, 1929

13b. Louis Comfort Tiffany,  
*Autumn Landscape—The River  
of Life*, 1923-1924

14a. Mary Cassatt,  
*The Boating Party*, 1893/1894

14b. Joseph Stella, *Brooklyn Bridge*,  
c. 1919-1920

15a. Charles Sheeler,  
*American Landscape*, 1930

## Conversation Starters

Why do you think the people are marching?

How do the flags look the same? How do the flags look different?

Have you ever been to a parade? What was it like?

Why do you think the photographer took a picture of the bridge?

What shapes do you see in the picture?

Have you ever crossed a bridge? How did you cross the bridge? Where did you go? What did you see?

What do you see through the window?

What sounds do you think you would hear if you were in this picture?

How do you know it is autumn?

Where do you think these people are going?

Why do you think this lady is wearing a fancy dress?

Have you ever been on a boat? Who were you with? Where did you go?

What do you like about this picture and why?

Where is the traffic light that let's the cars know when to stop and go?

Have you ever traveled at night? Who were you with? What did you see?

What do you think the train is doing?

Where is the man in this picture?

Have you ever seen your reflection in water? Where were you?

*Artwork*

*Conversation Starters*

15b. William Van Alen,  
*Chrysler Building*, 1926-1930

What might you see from the top of the Chrysler building?  
What are some shapes you see in the picture?  
Have you ever been inside a tall building? What did you see inside?

16a. Edward Hopper,  
*House By the Railroad*, 1925

Tell me as much as you can about this house.  
Where are the pillars? What do you think the pillars do?  
Have you ever been on a train? What did you see from the window?

16b. Frank Lloyd Wright,  
*Fallingwater*, 1935-1939

Why is this house called Fallingwater?  
Would someone who lives in a city enjoy this house? Why?  
Have you ever seen a waterfall? What do you think you would hear if you were standing near a waterfall?

17a. Jacob Lawrence, *The Migration Series*, no. 57, 1940-41

Tell me what this woman is doing.  
What type of laundry (clothes) is the lady washing? How does your family wash clothes?  
Have you ever seen someone washing clothes like this? Do you think it is easy or hard?

17b. Romare Bearden, *The Dove*, 1964

Look at the people in this picture. What is different about the people in this picture?  
What else do you see?  
How is this neighborhood the same as the neighborhood where you live? How is it different?

*Artwork*

*Conversation Starters*

18a. Thomas Hart Benton, *The Sources of Country Music*, 1975

What do you think is being celebrated?  
 What types of musical instruments do you see?  
 Have you ever been to a party with music? What did you do? What were you celebrating?

18b. Dorothea Lange, *Migrant Mother*, 1936

What is the mother thinking about?  
 What are the two children doing?  
 Have you ever felt worried (sad)? Why? Who helped you feel better?

19a. Norman Rockwell, *Freedom of Speech, The Saturday Evening Post*, 1943

Why do you think these people are together?  
 Who do you think the man is talking to?  
 When have you shared what you think with someone?

19b. James Karales, *Selma-to-Montgomery March for Voting Rights in 1965*, 1965

Where do you think people are marching?  
 What do these clouds tell you about the weather?  
 Can you tell me about something you might do that is easier to do with a friend?

20a. Richard Diebenkorn, *Cityscape I*, 1963

Why do you think this picture shows houses on one side and fields on the other side?  
 What do you think will be planted in the fields?  
 Have you ever planted a garden? What did you plant?

20b. Martin Puryear, *Ladder for Booker T. Washington*, 1996

How do you think the artist made the ladder?  
 Where do you think the ladder is going?  
 Have you ever seen someone use a ladder? What did they use it for?